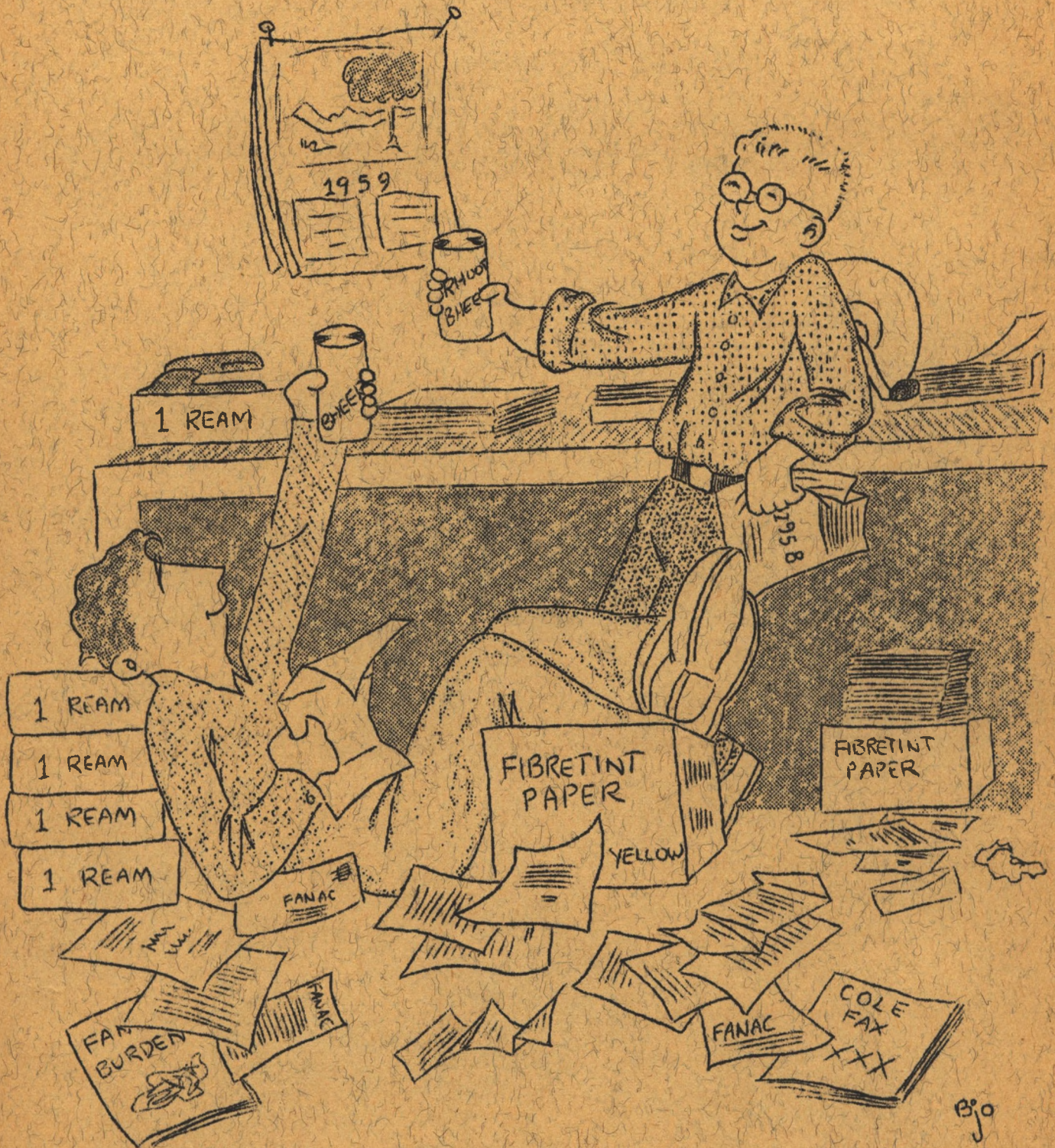


THE FANNISH

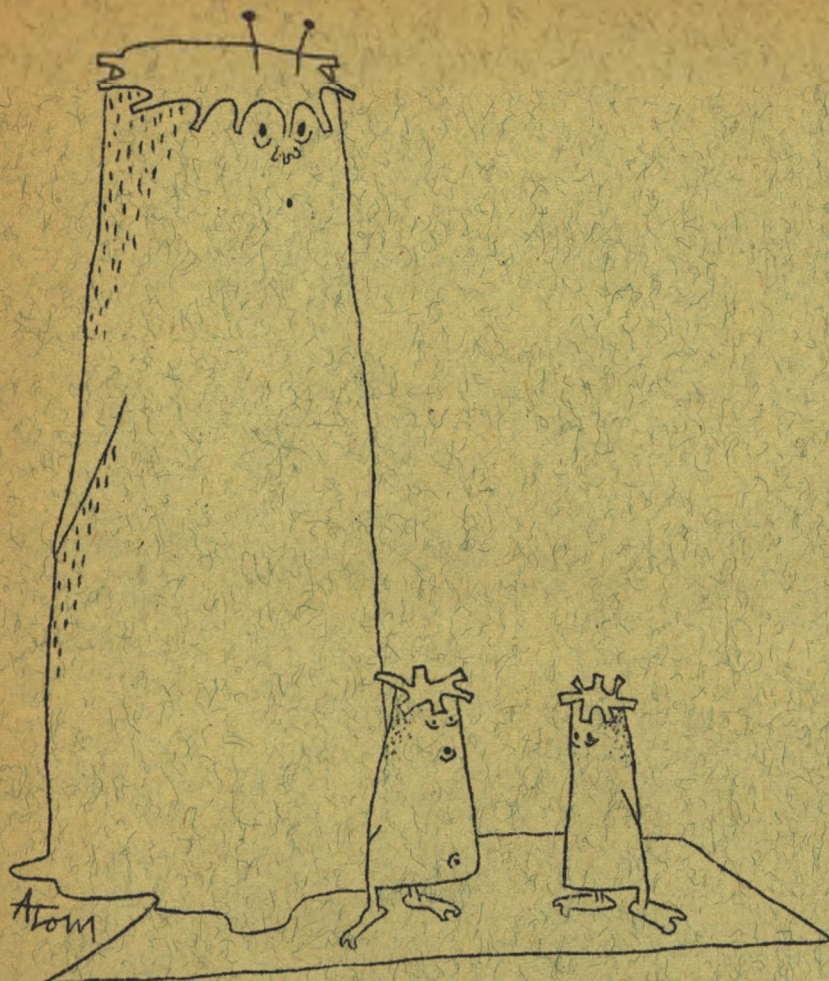


Bjo

February 24, 1959

FANAC #34

This is The Fannish; that is to say, the first annish of FANAC, a news and commentary zine published every other week by Terry Carr (3320A - 21st St., San Francisco 10, California) and Ron Ellik (Apt. #7, 2444 Virginia St., Berkeley 4, California). Sub rates are four issues for 25¢, nine for 50¢; or four issues for two shillings sterling from Archie Mercer, 434/4 Newark Rd., No. Wykeham, Lincoln, England. At intervals dictated by cosmic forces such as the movement of the planets we will publish such annishes, which go to the sublist at no extra cost. News, commentary, and fulsome praise are always welcome at either address. Our cover this issue is by Bjo; heading cartoon by Atom; interiors by Bjo, Nelson and Rotsler.



"I have high hopes that one day he may become a publishing giant like those Berkeley people."

WORDS FROM OUR SPONSORS

The end of a year of publication finds me in a mellow mood. Here we have been slaving away for twelve months, burning the wee small hours of the morning at both ends on many occasions, and instead of fervently vowing, "Never again!" I find myself all set for another year of it.

When we started FANAC, our idea was to use it as a letter-substitute and means of publicising the Solacon. Well, the Solacon is long past (snurf) and our correspondence is about twice what it was before we started FANAC. This proves that science fiction fans have no predicting ability whatsoever.

At the beginning, we vowed to publish FANAC until the Solacon, and decide then whether to continue it or not. Since then, both Ron and I have on different occasions decided we wanted to drop FANAC--fortunately, we never both decided it at once. And it doesn't look like we will, either.

--Terry Carr

To which I can only add that we want letters of comment, because we are planning some changes in FANAC for the forthcoming year, and it's going to be harder to stay on our arbitrary mailing list. Subscriptions are not invited, but comments, news and artwork are. Especially artwork--this issue contains the last of our backlog by a couple of the top four artists in fandom (see Poll results) and we'd like cartoons of approximately the size above, or smaller. --Ron Ellik.

2)
THE WESTERCON REGRESSION REPORT #2 came out last week, from Wally Weber and Otto Pfeifer, c/o 4736 40th N.E., Seattle 5, Washington. Concerns preparations for the 1959 Westercon to be held July 4 weekend in Seattle. Much humor and self-deprecatory remarks in jest herein, all quite enjoyable and even informative, sometimes. Write and ask for it, if you're interested.

PHILADELPHIA sent us some campaign literatchur for their bid for the 1960 worldcon some time back, and for some reason we never printed it. It's kind of amusing, and Philadelphia's still bidding, so we'll print it now:

SCIENCE FICTION FAN BURIED FOR CONVENTION'S SAKE

October 10. Philadelphia. Orpheus Cranshaw, prominent local science fiction fan, today had himself buried alive beneath City Hall in an effort to bring the 1960 World Science Fiction Convention to this city. "I'll stay down here," the young man declared, "until our Convention opens!" A committee of the Philadelphia Science Fiction Society is seeking the convention; however, this committee has repudiated Cranshaw's action, stating the city's bid can stand on its own merits without the aid of what some members term "half-baked fannish stunts."

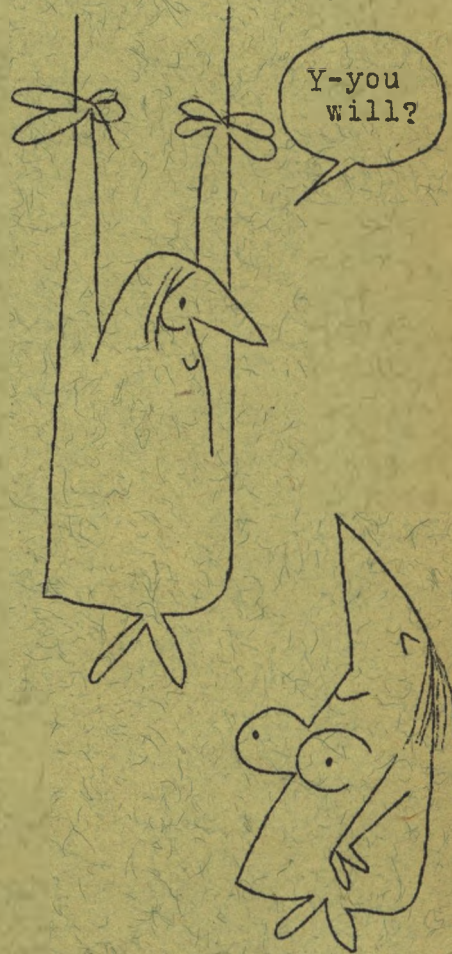
Cranshaw, well-known among "SF" readers for his many letters and his popular fanzine, Orfulness, is entombed in a long earthenware crock with a narrow airpipe at one end. Food, water, and issues of Amazing Stories will be periodically thrust through the pipe to sustain the youth in the months ahead. Cranshaw has stated that his voluntary imprisonment gives him a real chance to "get away from all but true fan activity," a condition he describes as gafabutrufac.

ONCE AGAIN, I'm going to be selling lots of fanzines. Buy 'em grab-bag fashion, fifteen for \$1.00, from me at 3320A 21st St., San Francisco 10. There are old ones, new ones, thick ones, thin ones. They're duplicates, and include some of the best fanzines of the past fifteen years. Buy now, quick.

SPECTRE #4 came along from Bill Meyers, 4301 Shawnee Circle, Chattanooga 11, Tennessee, and a fine issue it is, too. Bob Leman writes "1958 In Retrospect," a humorous account of what really didn't happen in fandom last year which is almost as funny as most of Leman's stuff. Kenfrew Pemberton reviews books entertainingly. Gregg Calkins parodies Poe rather nicely, tho the first few stanzas are almost pure plagiarism. Meyers reviews fanzines at interesting length, there's a story by me, and a good long lettercolumn. I like this fanzine very much, and it's free for trade or comment. So get it.

SPEAKING OF BOB LEMAN, he published the fourth issue of THE VINEGAR WORM recently, and needless to say it makes fine, amusing reading. Leman rambles, presents his Solaconreport, reviews an undiscovered collectors' item which I suspect is just a hoax, and writes two fiction pieces, one of which is disappointing but the other of which ("The Celestial One-Shot") is top-quality stuff. This fanzine is as indispensable as Penelope Fandergaste. Get it from Bob Leman, 2701 So. Vine St., Denver 10, Colorado. Free for trade or comment.

--tgc



ABED AND BORED DEPT: Ray C. Higgs (NBF & FAFA), of 813 Eastern Ave, Connorsville, Indiana, has been in the hospital for some time now. SSgt Joe Farris (NBF), of POBox 1261, Indianapolis 6, Indiana, was found in an auto accident; when he complained of headaches, they found a bone splinter in his brain. It was removed successfully, but he's still in the hospital. Nan Mason, Ernie Wheatley and Bjo were our agents in obtaining the above news, and they feel that cards and letters would be appreciated by these sick fen.

YOU GOTTA DNQ LIKE MAD WITH BERKELY FANDOM: While Chick Derry is not in the least bit mad, and he's not a coward, and he's not all sweetness and light, and anyway, now nobody can doubt the ability of WSFAfans to stand on their own feet — he would like, anyway, that the impression given by our quote from his letter in F33 be softened a little bit. He's not looking for a fight, he says. "When you guys get a letter, you have a ball." Sorry, WSFAfandom.

MONEY: In anybody's language, Money is what American fans need to bring John Berry to the 1959 World Convention in Detroit. John's passage MUST be paid for by early summer, and for crying out loud, it's already almost March. Send a dollar to Nick & Noreen Falasca, 5612 Warwick Dr, Parma 29, Ohio, for the Berry Pond-Transit Fund—a fan-organization with unpronounceable initials. And, at the same time, send 50¢ to Bob Madle, 3608 Caroline St., Indianapolis, Indiana, for the 1959-60 Trans-Atlantic Fan Fund campaign. End of coinversation.

CAMBRIDGE REPORTS: "I was on a radio program the other day with Isaac Asimov. The way in which this came about is complicated, too long to go into here, but will be reported before long in a fmz. Asimov goofed on one of his science shorts; I wrote to him, and then the fun began..." (Andy Young, 11 Buena Vista Pk, Cambridge 40, Mass.)

PSI-PHI #2 (Bob Lichtman, 6137 So. Croft Avenue, Los Angeles 56, Calif; 10¢ per, or free for contributions and letters). Material in this issue by Atom, Adkins, Berry, Ebert, Johnstone, Lichtman, Terwilleger and the non-existent Arv Underman. The team of Lichtman, Durward and their fake-stooge Underman is becoming rather impressive; there's nothing spectacular about this second issue, but it continues in the well-written and non-goshwcw attitude of the first. Worth watching, still.

AMRA v2n1 (G.H.Scithers, POBox 682, Stanford, Calif; 20¢ per, 5/\$1). A lithographed fanzine about Conan the Cimmerian, Robert Howard, and related subjects. This is a revival of several former efforts in this direction by other members of the Hyborean League; information about this League is available from the team of George Scithers and Liz Wilson, c/o the above address.

ORION #21 (Ella Parker, 151 Canterbury Rd, W Kilburn, London NW6, England; 15¢ per, or for contributions and letters). Here's a comeback with ORION, formerly published by Paul Enever, who still has some material Terry once sent him. ORION was always a top-notch fmz, and this all-femme-edited issue is no let-down. Contains faaanish material by Bulmer, Pavlat, Mercer, Fandergaste, etc., and artwork by Atom and Bobby Wilde. Here's a virtual "newcomer" we won't advise you to watch—this'n we advise you to GET, and make sure you keep getting it.

IMPROBABLE #3 (Vowen Clark, 6221 Thorn St., San Diego, Calif). Contains material by Tucker, Terwilleger and Mussels, besides the editors and artwork by Frank Harris and John Flinn (?).

HOCUS #5 (Mike Deckinger, 85 Locust Ave, Millburn, New Jersey). Material by people I never heard of, which is condemnation in itself as you will agree. Exceptions to this are the editor, Barbi Johnson, and Sture Sedolin. Deckinger seems to be having fun producing fan-fiction and stiff humor.

4)

ANGLOFANDOM: 58

by Archie Mercer, 434/4 Newark Rd, N Hykeham, Lincoln, England

1958 has not, I'm afraid, been altogether a happy year for Anglofandom. We haven't had any deaths, but much unnecessary bitterness has been caused by feuding being rampant. I'll refrain from being specific, but it would be misrepresentation not to mention the matter. The best that can be said for it is that it proved what probably goes without saying - namely, the essential international character of fandom. Even when the two principal contestants in any given feud lived on opposite sides of the Atlantic, the support that each party lined up bore no relation to geography, and this is of course a Good Thing, albeit in somewhat of a negative fashion.

At the moment of writing, most of the feuds appear to be either dead or dormant - although those most intimately involved will be doomed to remember them longest, there appears from where I sit to be a spontaneous movement afoot to make 1959 more pleasant to remember. All power to it - 1958's feuds were unpleasant enough for participants and spectators alike.

Apart from that, a number of worthwhile things have happened in 1958. Early in the year, the Cheltenham Circle opened their clubroom, which they still have; in fact, they have the whole basement of a large house. This is especially notable in that Cheltenham is a smallish town with an effective population (including suburbs and nearby villages) considerably less than 100,000...though Gloucester with an equivalent population is only ten miles away. Nevertheless, Cheltenham has managed something that not even London has as yet - despite strenuous efforts by Vinç Clarke to remedy this latter omission.

At Easter, the British Science Fiction Association was voted into existence and charged with the primary task of going out looking for new blood with which to reinforce fandom's thinning ranks here. Subsequently, the overall fannish support received by the BSFA turned out to be less than had been hoped - but it is still pushing forward slowly - and has produced a certain amount of what looks suspiciously like the desired new blood. Things weren't helped by the violent gaffiation of chairman Dave Newman in the middle of the year (the Liverpool group and OMPA suffered too, because Dave removed from circulation the minute books of the former and several American items for the latter that he'd promised to postmail with one of his own fanzines). Ted Tubb's pressure-of-work resignation from the post of editor of the CO was another blow to BSFA - the fact that the latter continues to make progress is almost entirely due to the strenuous and able work subsequently put in by Eric Bentcliffe and Terry Jeeves, as secretary and relief-editor, resp.

Easter also produced for the provincials' inspection Ella Parker, the London Circle's then latest recruit, who has since become one of their cornerstones, and looks like becoming increasingly active, as editrix of ORION in Shorrocks's place.

During the year, Ken Potter (BRENNSCHLUSS) and Don Allen (SATELLITE) finished serving their country, got married (not to each other, clot - Irene Potter nee Gore wouldn't have allowed it) and started publishing again. Pro-author John Brunner also got married. John & Marjorie Brunner are both very active in the anti-nuclear-bomb campaign, and both took part in the Easter march from London to Aldermaston.

1958 saw Ron Bennett with a thoroughly FRIENDLY Taff campaign, and make his triumphant way to South Gate and back. Now if only they could stop feuding about the previous one...

Towards the end of the year, the London Circle decided to take itself in hand. Vinç Clarke's search for a clubroom fell into abeyance while he searched instead for new premises for Inchmerry fandom, and he no sooner had moved when Joy had to move again - to the maternity hospital. It's a girl - Nicola Belle Clarke. The London Circle finally did something, by declaring the first Thursday in every month "the" Thursday...other Thursdays you go at your own risk.

NEW YORK FANDOM--1958

by Dick Ellington, POBox 104, Cooper Stn., New York 3, New York

I sat down here and started thinking about what this last year has been like in New York, and by the time I got done I decided it would be better to get drunk.

Lawsuits, counter-lawsuits, fedus, counterfeuds and subfeuds come to mind readily, but you've been reading about them all year in FANAC.

As a matter of fact, I don't quite know what the bourgeois element of NYfandom has done. I think there was a Lunacon, but I may be wrong, and anyway I didn't go. The ESFA is still meeting regularly though, and I suppose the Lunarians are, too.

Of course there were brighter moments. The brightest was when the news came through that the WSFSinc had been played all to hell and gone. We have established a shrine in Washington Square to Anna Moffatt.

I suppose the Fanarchon was a moderate success too, come to think of it. I was too drunk to be able to tell, the first night; and our baby sitter was too drunk the second night, so I don't know what happened then save for the bagpipers.

But the really notable thing about this year was that it completed the gradual dissolution of the Fanarchists which culminated in the first waves of what we are beginning to refer to as The Big Trek. Everybody in radical-bohemian-alcoholic fandom in New York is either in the San Francisco Bay Area, on their way there, or counting up their pennies and planning to go Real Soon Now. In six months, give or take a month, there won't be anybody left a-tall--except us, and if you think Pat and I are going to hang around this town all by ourselves you're crazy.

But there is one other event worth noting. When the Fanarchists got so sick of looking at themselves and each other they couldn't stand it even with alcohol, they turned to peyote, which happens to be legal here and in Texas. Now the whole crowd immobilizes themselves on weekends and contemplates their infinite navels. Not that this is so bad. Sometimes it's even good. Take Curran for instance; it did him wonders. He even found Ghod. More, he found his soul, not just metaphysically, either. He can't see it--yet--but he can point it out to you, or at least point to where it is.

The only other interesting thing to report is that I have grown a beard and will be out of the country for the next two weeks serving as a stand-in for Castro.

--rde.

THE SCI-FI SCENE: IA

by Forrest J. Ackerman, 915 South Sherbourne Drive, Los Angeles 35, California.

In addition to AE van Vogt, Edmond Hamilton has signed for a segment of the telefilm series CRATER BASE #1, as have Mark Clifton and Ib Melchior.

While working on special effects for GULLIVER'S TRAVELS, Ray Harryhausen is contemplating a sequel to THE 7TH VOYAGE OF SINBAD. A fine big illustrated article on cinem animator Ray is featured in the March Argosy.

After 15 wks negotiations, the deal was finally closed for Am-Internat to film Rich Wilson's GIRLS FROM PLANET FIVE, to be called TAKE ME TO YOUR LEADER. Los Angeles' blonde knockout Jill Vuerhard will be considered for a role in the production. UPA will handle extra-terrestrial animal animation.

Kris Neville has written BETTYANN and EARTH ALERT into booklength novels.

George W. Fields will be tended LASFS' Annual Fanquet on 21 March.

The talents of Stu Byrne, Ron Cobb, Martin Varno and G. Gordon Deway will be employed in the pilot film of the projected sci-fi adventure series, THE FLYING DUTCHMAN.

Jack & Julie Jardine have written a screen treatment, WOMAN FROM HELL. Jerome Bixby has completed a screenplay, THE SEA WITCH. Bill Harlow has sold a scenario, THE DEAD NEVER DIE.

--fja.

FANACRONISMS

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CHARLES BURLLE WRITES: "I was very amused by your last issue, which featured the news that George W Fields had been arrested in the act of running away with the N3F funds. Heh! This rather tickled my old fannish fancy. # Can just picture George standing up in front of the judge and lecturing him with great seriousness. 'Judge,' wails George, 'I wasn't running away with the funds at all! The reason I was buying a plane ticket to New Zealand was all part of a super new N3F project to bring fandom to the natives!' Heh."

\$25,000 SUIT is the name of a new subpoena from David K-le (Radio Station WSUE, Postum, NY). Fandom seems to be undergoing a post-Loncon boom, with publications of this type appearing every week from all over the country. # Incidentally, the subtitle on this one reads: "Was WSFS really a louse?"

--rjh

THE FAN COMMENDMENTS, 1958



Results of the Fanac Poll
for 1958, compiled by
Terry Carr.

Written by Terry Carr,
with less biased re-
porting, where necessary,
by Miriam Carr and Ron Ellick.

Ballots for this poll were sent to close to 200 fans, of whom 57 responded--a typical percentage. There are many more than 57 fans in fandom, but such a diversified number as those whose votes are presented here would seem to be fairly representative.

Fans voting were: Esmond Adams, Stony Barnes, Eric Bentcliffe, Dainis Bisinieks, Bjo, Lars Bourne, Rich Brown, Roger & Sally Brues, Gregg Calkins, G. H. Carr, Miriam Carr, Jim Caughran, John Champion, Martha Cohen, Tom Condit, Buck & Juanita Coulson, Chick Derry, Brian Donahue, Don Durward, Dick Ellington, Klaus Eylman, Nick & Noreen Falasca, Lillian Field, Don Ford, Lou & Cynthia Goldstone, Terry Jeeves, Earl Kemp, Harriett Kolchak, Bob Leman, Bob Lichtman, David McCarroll, Esmond Meskys, George Metzger, Bill Meyers, Len Moffatt, Ray Nelson, Ted Pauls, Bob Pavlat, Bruce Pelz, Otto Pfeifer, George Nims Raybin, Felice Rolfe, Bill Rotsler, Vic Ryan, George Scithers, P. F. Skeberdis, Larry Stark, Guy Terwilliger, Steve Tolliver, John Trimble, Bob Tucker, Harry Warner, Ted & Sylvia White, Andy Young, Jean Young, and two which we can't identify. One is postmarked Mt. Vernon, Illinois, but it isn't in Lynn Hickman's handwriting. The other is postmarked Vernon, Texas, and we forget who lives there.

In every case where a fan voted for him/herself or his/her fanzine such votes were uncounted and the rest of the votes in the category moved up accordingly. I don't feel that anyone can be objective enough to judge his/her own work.

One of the most rewarding things about conducting a poll is seeing the humorous additions added by fan-wits. John Champion, for instance, sent in an extra ballot which was completely unserious in nature. I'll quote from the best of these flippancies as I go along.

But for now, let's get on to the results.

In any poll, some allowance must be made for the fact that the fan or fanzine taking the poll will place higher than he/it should. I've made no such allowance in compiling the points totals in this poll, so you'll have to make allowance yourself for the fact that FANAC won its own poll.

John Champion's fake-ballot in this category cast votes for PLAYBOY, NEW DIRECTIONS, LADIES' HOME JOURNAL, MAD, JOURNAL OF THE AMERICAN CHEMICAL SOCIETY, NEW YORK TIMES, LE ZOMBIE, A-C CIRCUIT ANALYSIS (oneshot), PROCEEDINGS OF THE I.R.E., and ABSTRACT. Earl Kemp wanted to cast ten negative votes for SF TIMES, but I didn't count them (they weren't needed, anyway: SF TIMES didn't even make the top twenty, and got almost no votes outside New York). Ray Nelson voted for FAMOUS MONSTERS OF FILMLAND in sixth place. Bill Rotsler voted for MIMSEY in tenth place because Bjo had told him to, "and she's an ex-Navyette".

Here are the results in this category. Information on how to get each fanzine is added as a guide for those who may be interested in them but don't currently get them.

#1. FANAC (302 points). Available from Ron Ellick (Apt. #7, 2444 Virginia St., Berkeley 4, Calif.) and Terry Carr (3320A - 21st St., San Francisco 10, Calif.) at 25¢ for four, \$5.00 for nine, or from British Agent Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England, at two shillings for four issues. Thirty-one issues in 1958.

FANAC first came out February 24, 1958. It appeared on an average of three times a month during the year; approximately weekly until the Solacon, and less frequently thereafter.

The purpose of this sturdy sheet was to publicise the Solacon and to keep fandom informed of various happenings. Fanzine reviews were also to be featured, in an informative and advertising sort of way rather than primarily critically. FANAC, in my opinion, admirably lived up to these goals.

#1 headlined that Richard Matheson was to be guest of honour at the Solacon, and told of the Willis & Mate to South Gate Fund dying.

#2 reported first announcements of Guy Terwilleger's marvelous project, BEST OF FANDOM--1957. It also carried the first cries of the WSFS mess to come.

#3 was the first to have a cartoon heading (a Rotsler, of course). More about Twig and BoF. This was also the first issue to have Dave Rike's RUF along as a rider.

#4 had more from the Palascas about what they did and didn't think of the Deitz's and Raybin and Inc.

#5 headlined TAFF news, and also sent out ballots.

#6 had the sad lead-article telling of Cyril Kornbluth's untimely death.

#7 had pro news from Tucker, Tower to the Moon chit-chat, and complete hotel info for the Solacon attached as a rider.

#8 was mostly general announcements. The Palascas again had an "angry" letter represented.

#9 was composed of general news only, again.

#10 contained a writeup of Burbee's birthday party; also the announcement of the publication of THE INCOMPLETE BURBEE. The first installment of "Solaconac" appeared.

#11 was the first ish to use colour in the heading. It announced Joe and Robbie Gibson's move to Berkeley, too.

#12 headlined "Dave Kyle Blasts Back". Need I say more? De-

troit in '59 propaganda was distributed as a rider.

#13 was a typical announcement-type ish, headed "The Silly Season is Upon Us". LE ZOMBIE #65 reawakened this time, to prove that First Fandom was not dead!

#14 featured a thermofaxed reproduction of Tom Reamy's conception of the Tower to the Moon. More WSFS Inc. news, and THIS #1, from Pete Graham, included as a rider.

#15 covered Honey and Rog Graham's party honouring Joe and Robbie Gibson. Also a smoke-filled letter from Raybin to Anna Hoffatt.

#16 had lotsa Solacon and WSFS Inc. news.

#17: "French Fandom Goes Underground"--the unprecedented news that a fanzine had been governmentally suppressed for political reasons.

#18: Vernon McCain's demise.

#19: Francis Towner Laney's death.

#20 relieved the bad news with the headline, "Ron Bennett Wins TAFF".

#21 had more Kyle vs. WSFS Inc. news.

#22 told of Dallas dropping out of the bidding for the 1959 worldcon.

#23: pro and semi-pro news was the order of the ish. "Madge killed 'Pandora's Box,'" wrote Bob Bloch. This, the last FANAC before the con, had the last installment of the "Solaconac" column.

#24 featured a report on the Solacon. YAARGH! #1, from Jim Caughran, was thish's rider.

#25: and now the Berkeley-Inchmery "tiff" came full to light.

#26 reported on the Roncon, Ron Ellick's birthday party.

#27 had a full-page cover, a picture of Squirrel, by Bjo. Hoo-boy! And more Kyle-WSFS Inc. news. Plus the most important news of all: Terry Carr for TAFF! (Paid political advt., take heed!)

#28 contained news of Kent Moomaw's suicide. Torry Ackerman's column, "The Sci-Fi Scene: LA" first appeared.

#29 warned of the nearing deadline for candidates to file for TAFF.

#30 had the last tragic headline of the year: E. E. Evans had died on December 2. There was also some happier news: Terry's and my engagement.

#31 was the FAPA Postmailing Issue, reporting on a FAPA election. Also news of Anthony Boucher's resignation from F&SF. The "Fan Commendments" poll was distributed with this, the last issue of FANAC in the "year of the jackpot".

--mdc

#2. HYPHEN (261 points). Available from Walt Willis, 170 Upper Newtownards Rd., Belfast, No. Ireland, at one shilling or 15¢ apiece. Three issues in 1958.

Walt Willis, who won the Best Fan of the Year award at the Solacon, has kept the quality of HYPHEN high throughout its 6½ years of publication. Specializing in fannish humor heavily laden with puns, this zine features the work of most every top fan writer you could name. Its humor is perhaps a bit esoteric at times, but I've never heard anyone complain about it.

#19, January 1958, featured a long report on the Loncon by James White, which was almost certainly the best report on that convention to see print. The rest of the issue got crowded out, for the most part, but Willis did manage to get a page in himself, and several pages of letters, plus an emasculated one-page version of Vinç Clarke's column, "Grunch," telling of how the Loncon Committee had got stuck for oodles of charges by the con-hotel which they didn't feel were theirs by right and were taking into court. The issue was profusely

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illustrated by Atom, whose cover showed a messy fan's den and an over-worked, tired fan, whose friend was pointing proudly out the window at a satellite beeping its way overhead and saying, "There, doesn't that make it all worth while?"

#20, February, featured a long installment of Bob Shaw's fine column, "The Glass Bushel," telling of how he had almost discovered the Secret of the Cosmic All in a dream, and other such things. Vinz Clarke's column, "Grunch," neatly tore apart Patrick Moore and his book, "Science and Fiction". Mal Ashworth wrote an article on nonfans who acted just as fabulously wacky as fans. Willis's editorial told of how the British government was using a rise in postal rates to finance its spaceflight program. "For years," he said, "we've been wondering about the purpose of fanactivity and now a thoughtful government steps in and supplies one. ...now...every fanzine, every letter, is a step towards the stars. Beercans are a hollow mockery--we shall build our Tower to the Moon out of fanzines!" There was the usual fine lettercolumn, and the usual Atom cartoons, supplemented by a few by Ray Nelson, Bjo, and Max Keasler. Atom's cover showed two fans looking at the Venus de Milo, one saying, "Blood poisoning, they say--she would open HYPHEN with her fingernails!"

#21, October, was edited by Chuch Harris, who retired from fandom and the HYPHEN co-editorship soon afterwards. Walt & Madeleine Willis contributed a story based loosely around what may or may not have been an actual case of hard feelings between John Berry and the rest of Irish fandom; it may have been a satire on John Berry, and it certainly was somewhat of a satire on Berry's writings (it was subtitled, "A Willis Factual Article"). Bob Bloch's article, "Gafia House," told of fan-visitors to his home, and Bob Tucker wrote an article telling how he purposely used words in his books which had unprintable meanings in England, just for the joy of contemplating the reactions they'd get when reprinted over there. Bob Shaw's "Glass Bushel" took us on an outing in the Canadian Rockies in an amusing manner. Someone (probably Chuch Harris) masqueraded under the pseudonym Obadiah Bip to write a Burbee-esque piece which seemed a bit weak to me. Sid Birchby, in "The State Harpside," recounted his visit to Ireland. Vinz Clarke's "Grunch" was concerned mainly with an indictment of Dave Kyle. Mal Ashworth reported on the wedding of English fen Irene Gore and Ken Potter. The lettercolumn, of course, was excellent, and Harris's editorial was brief but well-done. Atom's cover depicted a fan holding a contract and saying to the devil, "Make it an electric duper, and six reams of paper, and I'll sign."

--tgc

#3. INNUENDO (187 points). Available from Terry Carr, 3320A 21st St., San Francisco 10, Calif., for exchange of fanzines or letters of comment. Two issues in 1958.

INNUENDO #7, published early in the year, followed The Innish fairly closely, and Berkeley fandom was all aglow from the responses that giant annish had received. The cover of #7 was a harker-back to the days when Shelby Vick ran a feature called "Something Up Our Sleeve" in CONFUSION, and in typical INNUENDO manner Terry just sat back to see how many people would recognise it. (Few did.) Inside was a fan comic-strip, with words by Carr and pictures by Bjo--the story of a neofan attending his first fan-club meeting. Pete Granam contributed "Clayfeet Country," a disarming report of his visit to Washington DC, which was nominated as the most remarkable article of the year by Walt Willis. Charles Burbee related some incidents in his life at a machine-shop, when he worked next to F. Towner Laney and every day was like a protracted fan-club meeting. There was a short

(11)

story by "Carla Brandon" (a sort of breather after the lengthy "Cacher of the Rye" which had run for four issues), and Harry Warner, Jr.'s former FANVARIETY/OPUS column, "All Our Yesterdays," was revived for INNUEENDO with its coverage of fan-history. A rambling editorial, a lengthy lettercolumn, and illustrations by Dave Rike, Bill Rotsler, and Dave English rounded out the issue.

#8, August, featured a cover by Bjo, continuing the Through History With J. Wesley Trufan series started earlier by Dave Rike. Inside was the beginning of another serial by "Carl Brandon"--a Brandonization of Kerouac's "On The Road". Rog Phillips wrote the story of how he had single-handedly helped dozens of fans through the dark ages of fanzine publishing, and Robert Bloch contributed two pages, illustrated by Rotsler, describing in delicate prose the art of William Rotsler. Bill Donaho began a series of articles about his Adventures in Fandom--how he moved to New York, and how he remodeled a cold-water flat so it was at least livable. Harry Warner continued his column with a discussion of Marconette's SCIENTII-SNAPS. Another well-received editorial, a lengthy lettercolumn, and cartoons by Bjo, Nelson, and Rotsler completed the issue.

--rde

#4. RETRIBUTION (172 points). Available from John Berry, 31 Campbell Park Avenue, Belmont, Belfast, Northern Ireland, at one shilling or 15¢ per issue, or for trade or letters of comment.

I'm sorry to say that we won't be able to give a rundown on this fanzine during 1958. Upon checking, we couldn't find a single soul in either San Francisco or Berkeley fandom who liked it well enough to keep on the mailing list and read it. Considering RET's high position in the poll results, this proves either that we lack good taste or that fandom as a whole has poor taste--I have my suspicions as to which it is, and would like to take this opportunity to ask John to put me back on the mailing list, if he will.

RETRIBUTION specialises in case histories from the files of the Goon Defective Agency, a fictional incompetent agency headed by "Goon Bleary" which investigates all sorts of things in fandom. Other types of material are also presented, of course--for instance, when last heard from RET was running a fanzine review column by Ethel Lindsay.

Arthur ("Atom") Thomson was formerly co-editor and staff artist of RET, but during his gaffiation early in 1958 was forced to drop out, and to my knowledge has not returned to his former positions since his reactivation in fandom. Bjo, I hear, is now staff artist.

--tgc

#5. OOPSLA (159 points). Available from Gregg Calkins, 1714 South 15th East, Salt Lake City 5, Utah, at 15¢ per copy, two for 25¢, or four for 50¢, or for trade or letters of comment. Two issues in 1958.

OOPSLA, begun during the latter part of Sixth Fandom, remains one of the best fannish fanzines in the world. Its quality is always dependable, though its supposed bimonthly schedule isn't, unfortunately. But then, what fanzine's schedule (including FANAC's) is?

#24, January, led off with an interesting editorial, followed by a compilation by Bob Tucker of several conflicting reports on the 1957 Oklacon. Calkins then did two pages of poetry and prose in varied forms which effectively and amusingly presented his thoughts after six years of publishing OOPS. John Berry was represented with one of his fine semi-fact stories on Irish fandom, followed by Walt Willis's fabulous column, "The Harp That Once Or Twice," which rambled entertainingly on various fannish subjects. A letter column rounded out the

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issue, which was illustrated by Dan Adkins, Atom, Rotsler, DEA, George Metzger, and me.

#25, July, again led off with three pages of editorial, concerned mainly with the WSFS-Kyle business. Bob Bloch was then represented with one of his humorous articles, this time telling why he seemed like an old fan turning sour. Willis's "Harp" pointed out that strange things were happening in fandom, told the story of a fan who lived backwards in time (startlingly similar to a Carl Brandon story I'd had published a year before, tho Willis says his tale had been dreamed up some time before--great minds in the same channel, I suppose?), and gleed over the return to fandom of Orville W. Mosher III, one of WAW's favorite sercon fuggheads. John Berry had a nice humor story and Bill Morse rambled through three pages. The lettercolumn was as excellent as usual, as were the illos by Atom, Capella, Metzger, Bergeron, Nelson, and Adkins.

#6. GRUE (143 points). Available from Dean A. Grennell, 402 Maple Avenue, Fond du Lac, Wisconsin, at 25¢ per copy. One issue in 1958.

That 25¢ pricetag may seem a bit steep to you, but Grennell says, "...we can produce figures to show that it costs us 26 cents or more to publish and mail each copy: thus, non-profit." And I can believe him, for GRUE is consistently a large-sized zine. When you combine its size with the quality of its material, that 25¢ doesn't seem too high after all.

The main trouble with GRUE is that it doesn't come out often enough. There was only one issue published in 1958, for instance; #29, April 1958. And the last issue before that had been published in October 1956. However, the wait in each case is thoroughly worthwhile.

#29 led off with a cover by damon knight, whose drawings have been seen all too infrequently since the early '40's, when he was drawing for the prozines in a somewhat Dolgov-reminiscent style. This is just a simple cartoon, but it's nice. Hoy Ping Pong (surely you know that's Tucker?!) announces that the Tucker novel "Wild Talent" has been purchased for a movie, and goes on to describe with cynical humor the sort of scenario which will probably result. A full-page reproduction of a photo of Redd Boggs prefaces Boggs' reminiscences of Wild West Weekly in the regular GRUE department devoted to past prozines, "The Fallen Mighty". The department continues with a reprint of Wrai Ballard's article, "The Shaming of Cassidy," which tells what Hopalong Cassidy was really like before the movies, radio and TV got ahold of him. Grennell then devotes a few pages to the Hopalong Cassidy books. Next is an article by Bob Shaw describing John Berry in fine humorous fashion, followed by a whimsical fiction piece by Dave Jenrette. Fred Chappell's column, "The Goldfish Bowl," does a very biting and equally funny satire on Moskowitz and "The Immortal Storm". There are six pages of Grennell's ramblings, "Miscellania," which are always fascinating. The lettercolumn, "The Fickle Finger Writes," runs for 10 pages and is excellent. Throughout the mag are the little bits of humor and personality that Grennell is justly famous for, and cartoons by Atom, Rotsler, English, Bourne, and Grennell himself.

I hope this resumé will give you some idea of how GRUE, which has appeared only once in the past 2½ years, got so many votes. --tgc

#7. APORRHETA (112 points). Available from H. P. (Sandy) Sanderson, "Inchmery," 236 Queens Road, New Cross, London S.E. 14, England, at one shilling or 15¢ per copy, ten shillings or \$1.50 per year (twelve issues). Six issues in 1958.

A little bit upwards on this page I asked rhetorically what

fanzine's schedule could be relied upon; well, Sanderson seems, as usual, to be trying to prove you can't trust anything you read in FANAC, for APE started in July of 1958 and has appeared every month, give or take a couple of weeks, ever since, conforming pretty rigidly to its schedule. But it wasn't only its regularity that got this zine its votes, but also its quality.

#1, July, led off with a Sanderson editorial, followed by Joy Clarke's regular column, "The Li'l Pitcher," in which she discussed most everything. Joy then has a science fiction poem, illustrated by Atom very nicely. (All the illos herein are by Atom.) Sanderson follows with eight pages on why Dave Kyle shouldn't be mentioned in a family magazine, a harbinger of much more stuff to follow in this vein. A 2½ page article by Sanderson details the way in which some fan-enemy of his had been obnoxiously doing him dirt; he didn't know who the fellow was, so he just called him "Yngvi" for convenience. The first installment of Sandy's "Inchmery Fan Diary," a short two pages' worth, detailed fan-happenings at Inchmery during the month of June, then the first installment of "The Old Mill Stream" by someone masquerading under the pseudonym "Penelope Fandergaste" rounded out the issue. This column is still running regularly in APE, prompting many fans to try to guess the identity of the writer. It seems obvious to me that it's none other than Ron Bennett.

#2 of APE led off with the Fandergaste column (which has always been an interesting, to one extent or another, series of stream-of-consciousness ramblings and anecdota). "Inchmery Fan Diary" this issue took 8½ pages to report on the month of July--as most everybody who has read APE has already testified, this column is easily the best thing in each issue. Bob Richardson was represented with a short article on cigarette cards, a subject originally brought up by Penelope Fandergaste. Joy Clarke's "Li'l pitcher" followed, then there were two pages of "An Atom Sketchbook," followed by part one of Sanderson's "The Search for Strawberry Ice," a two-part report of the trip to Ireland made by Sandy and Vinz & Joy Clarke, quite interestingly told.

#3, September, led off with the conclusion of this trip report. Penelope Fandergaste, among other things, decided to see if "she" could kick up a rumpus, by questioning the necessity and even advisability of stf conventions and then questioning the advisability of Ron Bennett's having been elected TAFF representative--a typical thing for Bennett to write. "Inchmery Fan Diary" covering August ran eight pages, with Rotsler illos. Joy Clarke's column devoted two more pages to castigating Dave Kyle.

#4, October, led off with Joy's milder ramblings, followed by a pictorial description of Sanderson's hi-fi equipment--this latter was no doubt interesting to hi-fi fans, but left me cold. Penelope Fandergaste managed only two pages of column this issue. (Ron Bennett was off on his TAFF trip.) "Inchmery Fan Diary" was seven pages this time, again with Rotsler illos. Vinz Clarke contributed a two-page report on a fantastically cheap portable taperecorder that was on the market in England.

#5, November, began the trend toward thicker issues of APE, this one running to 38 pages, while former issues had averaged about 26. Bryan Welham led off the issue with an article taking issue with Sanderson's comments in a previous APE that Wernher von Braun was amoral. Sanderson then devoted 2½ pages to describing his hi-fi equipment in writing. Part II of Ron Bennett's TAFF trip report, "Colonial Excursion," told of the trip across the Atlantic on the Queen Mary. Barry Hall had an article telling Penelope Fandergaste why stf conventions are Good Things. Penelope's column followed, among other things questioning the good intentions of Berkeley fandom in pulling the Carl Brandon hoax, and drawing a distinction between it and the Fandergaste

11.) pseudonym itself, which, "she" wrote, was an open guessing-game, while the Brandon hoax seemed to be trying to fool people, that's all. (The full story of the Brandon hoax will appear in the next issue of INNUENDO.) Joy Clarke rambled again, partly taking Penelope to task for her statements about Bennett. APORRHETA certainly had its share of controversy, all right. "Inchmery Fan Diary" ran to 12 pages this time, reviewing fanzines and quoting from letters as usual. A new feature, Atom's "SF A to Z," was started, giving cartoons of the various words in the sf vocabulary. Sanderson finished the issue off with a piece called "Little Bo Pest," once again saying Kyle was nasty, and claiming now that the Solacon Committee had been guilty of fraudulent advertising through the mails, promising a WSFS Inc. - sponsored convention and then not delivering. This stirred up a lot of angry rebuttals, including Anna Moffatt's public statement in FANAC #30 that "Mr. Sanderson's accusations are in keeping with his character as the Burr on the back ass of fandom." Yessir, APE is certainly a controversial fanzine.

#6, December, featured Belle Dietz's story of how she, Dick & Pat Ellington, and Bill Rickhardt had met Bennett when the Queen Mary docked--a nicely-written piece. Penelope Fandergaste talked about books (such as Ellison's "Rumble," which Bennett bought while over here) and sugarcoated movies. Atom's "SF A to Z" continued, getting up through D. Joy's "Li'l Pitcher" got only one page this issue. John Berry began a piece of serialized fiction titled "Hidden Talents" which I won't read until it's completely published. Jack Williams reviewed Fred Brown's collection, "Honeymoon in Hell". Vince Clarke contributed a fannish bedtime story which made very nice reading--Clarke doesn't write enough these days. "Inchmery Fan Diary" was still expanding--18 pages this time, and better all the time. The issue ran to 43 pages.

All in all, APORRHETA has proved to be a lively, controversial fanzine the nature of which hasn't been seen in fandom since Pete Vorzimer and ABSTRACT. In fact, the parallels between the two fanzines are remarkable, but I won't pursue them here. Suffice it to say that APE is a real nice fanzine.

--tgc

#8. CRY OF THE NAMELESS (106 points). Available from Wally Weber, Burnett R. Toskey, and/or Buz & Elinor Busby, Box 92, 920 Third Ave., Seattle 4, Washington. 25¢ per issue, five for \$1.00, twelve (one year) for \$2.00, or for published letters of comment. Twelve issues in 1958.

CRY is another regularly-produced fanzine which disproves my statement that there are no such things. As readers of FANAC may have noticed, I've had several criticisms to make of the zine during 1958, and not surprisingly, I also didn't keep up with the zine too well during the year: I have only seven of the twelve issues.

"Okay, smart guy, what color are you goint to paint your spaceship?"



#11, January, was CRY's eighth annish, featuring a photo-offset cover composed of photos of the various Seattle fans. Renfrew Pemberton (F. M. "Buz" Busby) led off the issue, as usual, with his witty and discerning review of prozines, "The S-F Field Plowed Under". Bill Meyers had a fannish story which he claimed had come to him in a dream; it wasn't surprising, then, that it didn't hold together very well (dreams rarely conform to the dramatic unities). Toskey presented an index of all the fiction that had been published in CRY, and Amelia Pemberton reviewed fanzines nicely (Amelia Pemberton being Elinor Busby's penname). Otto Pfeifer contributed one of his stories, which have al-

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ways left me cold, though many of the CRY fans liked them. Bill Meyers reviewed prozines too, and Lars Stone had a shortshort story that was vaguely amusing. Wally Weber contributed his usual goodhumored minutes of the meetings of The Nameless Ones, the Seattle fanclub, and there were 17 pages of letters--altogether too much space, in my opinion; the letters should have been edited. But then again, a large part of CRY's charm has always been its air of informality, and if Toskey wanted to stencil up every line in every letter received, I guess it was okay with me if the regular CRY readers liked it, which they claimed they did.

#113, March, led off with Amelia Pemberton's fmz reviews, followed by Renfrew's prozine reviews--good, reliable columns every time. Renfrew, in particular, is always pleasantly witty. I like his brief summation of stories very much, for instance: "'The Skitz and the Unskitz'...by Jefferson Highe is an all-out anti-utopia mit der Deus-ex-Machina mit der soggen-thudden enden." Rich Brown wrote a shortshort fannish story whose punchline was that of an old joke. Weber contributed his Minutes, and Bill Meyers again helped review the prozines--his reviews ("Cultivating the Current Crop") were done well enough, but suffered by comparison with Pemberton's column. An article titled "Fandom --Is It Enough?" marked the debut of "Norman Sanfield Harris," a hoax-fan created by "Carl Brandon," himself a hoax fan. Harris was the epitome of fuggheadedness, and in this article (written by Ron Ellick) took the frequent complaint that fanzines didn't pay enough attention to science fiction and employed reductio ad absurdum techniques in a strictly deadpan manner. "People in fandom," says the article, "instead of broadening themselves and enriching fandom with discussions of science-fiction and particularly its scientific content, persist in writing of such things as restaurants, sports cars, jazz, politics, and other things of no possible interest to a sincere, adult science fiction fan." John Berry had a short story telling how he got so excited to see Sputnik II pass over Belfast that he rushed out of the house to look without any pants on. Thirteen pages of letters completed the issue.

#115, April, again led off with the two Pemberton columns, followed by a CRYfannish tale by Bruce Pelz. (CRYfannish tales are stories concerning the main contributors to the CRY, generally loaded with corn.) Meyers' prozine reviews were still here, and Hal Lynch wrote a fairly amusing story of a Social Thinker, a Philosopher, and a neofan trying to understand the deep meaning of the movie "The Incredible Shrinking Man". Weber's Minutes followed, then Toskey revived his series of reminiscences on the history of Amazing Stories--a nice nostalgic series. Dainis Bisinieks rambled for a page about fan-publishing, and the 15-page lettercolumn began controversy over the Norman Sanfield Harris article in the previous issue--most of the CRY readers had fallen for it like a ton of bricks.

#117, July, had another cover full of photos, this time of regular contributors to the CRY. The two Pemberton columns, the Meyers column, Toskey's Amazing reminiscences, and Wally Weber's Minutes were still in evidence. John Berry had a story telling of how his postman had been intrigued by the "John Berry for TAFF" ad on the mailing wrapper of a previous issue of CRY. Jim Moran contributed a dialect stf story which was amusing but suffered from the use of a very old theme. Will J. Jenkins wrote a brief and lighthearted story based on the Detroit-Chicago battle for the '59 worldcon. "Norman Sanfield Harris" was back, with an article titled "Fandom and Momism," taking the tack that fans were antisocial and unAmerican and like that. I wrote this one. Dainis Bisinieks had a short article discussing the Sense of Wonder, and nine pages of letters filled out the zine.

#120, October, had Renfrew Pemberton's prozine reviews, but

Bill Meyers' prozine reviews had disappeared by this time, as had Amelia Pemberton's fanzine reviews. Toskey handled the fmz reviews this issue, filling in until a regular reviewer could be found. Toskey displayed some rather strange opinions on fanzines which made the column interesting, at least. John Berry was back, with a minor piece about Ken Potter and how he kept from getting the expensive cigarette-smoking habit by buying great quantities of expensive cigarettes and smoking them all to prove to himself how much he hated them. Toskey this issue was reminiscing about Fantastic Adventures--still nice and nostalgic. Otto Pfeiffer contributed another of his stories; I didn't read it. Weber wrote Minutes and Elinor Busby, relieved of the fanzine-reviewing chore, conducted the lettercolumn, taking over from Toskey, who was busy with college. At this point the lettercolumn began to be edited and, in my opinion, improved.

#121, November, had photos on the front and back covers, taken at the Solacon. Renfrew Pemberton reviewed prozines again, and "Carl Brandon" stepped in to take over the fanzine reviews. ("Brandon," in this case was Dave Rike.) I liked these reviews muchly, and only wish Dave had had the sticktoitiveness to continue the column. I liked this line, for instance: "...Jim Harmon, who broke into fannish fame, so to speak, via the door to Harlan Ellison's room at the 1954 Midwestcon..." Wally Weber wrote a five-page conreport on the Solacon, nicely done. George Nims Raybin reviewed the fiasco of the WSFS Inc., concluding that it was all a mess and nobody knew what was what anymore. John Berry wrote a dull Berry story this time, and two short pieces of fiction left me cold, too. Leslie Gerber reviewed books fairly competently although he seems to be trying to ape Renfrew Pemberton's style and it bothered me a bit. Letters ran to 18 pages, rather well-edited this time. An In Memoriam page for Kent Moonaw took up the last page.

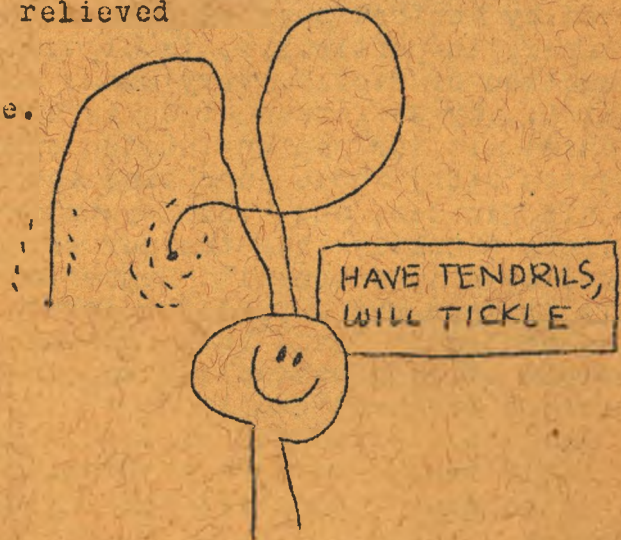
#122, December, featured a nice photo-offset cover by Ric West. Pemberton's prozine reviews sparkled again. Charles Burbee made an appearance, with an article on Ron Ellik and me and how we comprise 90% of fandom between us and so forth. F. M. Busby did a reply to Sandy Sanderson's "Little Bo Pest" in APORRHETA--Busby was calm and reasonable throughout. John Berry's "All The Way" marked a sudden change in his writing: this was a purely fictional fan-story, with serious overtones. Quite good. F. M. Busby took over the fanzine reviews for this issue, since "Brandon" hadn't made it--Busby handled them quite well. Weber contributed his Minutes, and there were 15 pages of letters, by now edited excellently.

To sum up: CRY in 1958 changed from a fanzine aimed almost exclusively at young neofans in a happy little clique to a more general type zine where objective quality was more important than in-group jokes. In the process, it lost some of its gay abandon, but in the long run I'm sure the change will have proved to have been for the better.

--tgc

#9. INSIDE (98 points). Available from Ron Smith, P. O. Box 401, Berkeley 4, California, at four for \$1.00. One issue in 1958.

This neatly laid-out photo-offset magazine concentrates on the field of prodrom, featuring intelligent reviews and well-written



satire, by many of the top writers in the field.

The lone 1958 issue is more humor-laden than most, especially as fully a third of the issue is taken up with a fabulous satire on Fantasy & Science Fiction. It would be impossible to summarize the variety of telling touches included in this satire by Dave Foley, Bob Leman, and Smith himself--suffice it to say that Boucher himself has recommended it in F&SF.

Fourteen pages of book reviews take another big chunk of the mag, followed by Bob Tucker satirising book blurbs, Walt Willis exposing the league of anti-science-fiction-fans (very funny), Bob Bloch telling the trials and tribulations of a pro writer who tries to write what his public demands, a satire on H. P. Lovecraft by Lin Carter and Dave Foley, five pages of modern-day cartoons by Bob Miller, an absolutely vicious satire on suburbia by David R. Bunch, a chatty editorial, and a reprinted vignette by Anthony Boucher.

Now that I think of it, this whole issue, save for the editorial and book reviews, was nothing but humor. This is not the usual state of affairs, I assure you: INSIDE has printed many fine articles on the stf field, and will no doubt continue to do so. Artwork, too, is always excellent: Neil Austin, Dan Adkins, Art Castillo, art editor Cindy Smith, etc. For the fan who's interested primarily in science fiction, INSIDE is his best buy in the fanzine field.

--tgc

#10. TWIG (91 points). Available from Guy E. Terwilleger, 1412 Albright St., Boise, Idaho, at 15¢ per issue, six for 80¢. Six or seven issues in 1958.

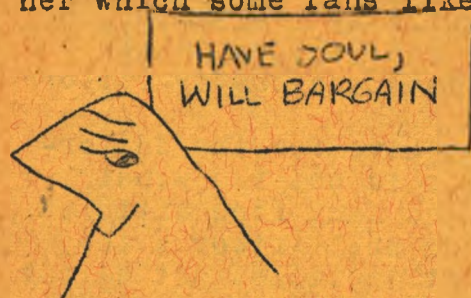
I'm not sure how many issues of TWIG there were last year, because the first one of the year I have is dated April, and there may have been an issue published earlier. At any rate, I have only four issues of the six or seven published. (I'm missing the issue with the Norman Sanfield Harris article, Guy: if you have an extra, I'd appreciate a copy muchly.)

#8, April, had a nice Adkins cover, reproduced by the photostencil process. Laurence K. Randall had an article telling briefly of the life and talents of Lon Chaney, Sr. There was a portfolio of drawings by Dan Adkins' brother Gene--not very good, I'm afraid. Colin Cameron wrote a routine amateur stf story, Terwilleger did fanzine reviews, and a nonfan friend of his wrote an article about how fandom seemed ridiculous to him because the science fiction fans never talked about science fiction--the writer, Tim Simpson, wrote well and seemed intelligent, but was singularly uninformed on whys and wherefors. Three pages of letters and a couple pages of editorials filled out the issue, which was illustrated by Pearson, Juanita Coulson, Bourne, Stuart Wheeler, Colin Cameron, and Gary Deindorfer--illos were adequate, but not outstanding.

#11, September, had a mimeographed cover by Stuart Wheeler and the rest of the mag was all dittoed, marking a change in reproductive method for TWIG. Bill Pearson did some amateur fiction which I didn't read (I've never liked Pearson's fiction), Terwilleger wrote up Lars Bourne's visit with him fairly interestingly, John Trimble presented a halfway decent poem describing dawn on a desert, Colin Cameron wrote an article on the movie "The Revenge of Frankenstein," Bourne took up a couple of pages blasting Sandy Sanderson and APORRHETA #1 (Bourne went considerably overboard with his invective), there was a medium-sized lettercolumn concerned largely with the problems of the relations between BNF's and neofans, and a couple pages of editorials again. Artwork, considerably better this time, was by Juanita Coulson, Bourne, Cameron, Richardson, Windham, and Sanders.

#12, October-November, was the second annish, and featured a rather nice cover by Bill Pearson. Most of the contents were written

by fanzine editors, but they weren't any better because of it. Bob Coulson wrote a decent Midwestcon report, Dean Grennell followed up an article he'd written earlier in the year for TWIG (published in an issue I don't have now) with more thoughts on the BNF vs. Neofan question, Colin Cameron wrote a poor satire on the Ferdinand Feghoot series in F&SF (the satire on INSIDE was infinitely better), Tom Reamy wrote a pretty good bit of fiction, Juanita Coulson wrote an article on how to do a good job of layout and artwork-reproduction in fanzines (a good article), Terwilleger wrote up some personal experiences rather uninterestingly, Lars Bourne contributed some arty reminiscences from his hitchhiking experiences, Alan Dodd's column rambled in his frothy manner which some fans like and some fans don't, John Russells wrote a



rather poor fiction piece, Terwilleger reviewed fanzines well enough, and Honey Wood Graham wrote a quickie Solacon report which would have been improved simply by some editing by Terwilleger. There were a few pages of letters, then a story by Johnny Holleman. Illos this time were still improving.

#13, December, had a very fine cover by Dan Adkins, a rather terrible story by Rick Adams, an amusing satire by Don Franson which reviews "Macbeth" as though it were modern science fiction (getting in quite a few digs at sf reviewers along the way), Dick Lupoff discussing Algis Budrys' novel "Who?", Dan Adkins took over the fanzine reviews, Terwilleger wrote a sf story called "The Beast of Planet V!", and Belle Dietz wrote an "Open Letter to FANAC" which took us to task for supposed malpractices. A short letter column and some editorializing filled out the issue. Illos, by such as Pearson, Atom, Reamy, Adkins, and Lee, were excellent.

To sum up, TWIG was a rather uneven zine throughout 1958, but its highspots were undeniably excellent. There's no set policy on material here--pseudo-pro fiction or purely faaanish articles are equally welcome--and consequently there's always something in every issue to appeal to everybody.

--tgc

That's the Top Ten Fanzines for 1958, folks. I'm going to list the next ten on the poll here too, but will only give a few lines to each. All of the following are recommended, too:

YANDRO. Monthly, from Bob & Juanita Coulson, 105 Stitt St., Wabash, Indiana. 15¢ each, 12 for \$1.50, or one shilling, 12 for 12 shillings in England.

Fiction and humor about science fiction, primarily. Very little stuff of a faaanish nature--the editors don't like it. Neatly-produced, regularly on-schedule, and usually fairly good contents.

THE VINEGAR WORM. Irregular, from Bob Leman, 2701 So. Vine St., Denver 10, Colorado. Trade or letters of comment. Neatly-produced, with excellent humor, most of it by Leman himself. Discusses all sorts of subjects, from sleeping with bulldogs to reading "Titus Groan".

FLAFAN. Irregular, from Sylvia White, 2708 No. Charles, Baltimore 18, Maryland. Trade, letters of comment, etc. The title has been changed to ESOTERIQUE, but the contents (which have heretofore been good stuff by such as Berry, Stark, Tucker, et al) will no doubt remain about the same. Reproduction to be by both mimeograph and ditto; Sylvia and her husband Ted are geniuses with these processes.

ARTISTS

Voting in this category was varied much more than in the cartoonist category, making for fewer points for any single artist, but an equal number of points overall.

Champion's fake ballot here voted for Leonardo Da Vinci, Kenneth Patchen, and Hermann Rorschach. Some pretty strange votes came in seriously, too, like for Jerry De Muth, Alan Dcdd, and so forth.

#1. DAN ADKINS (64 points).

Adkins, formerly editor of SATA and currently Art Editor of TWIG ILLUSTRATED, has done a remarkable job of fanzine illustrating this past year. Displaying a precision of line and imaginative ideas combined with a fabulous ability to reproduce his own drawings via the ditto process, Adkins has contributed art to most of the top fanzines. Many of the effects he has achieved with color and shading-plate work have to be seen to be believed. Adkins has done a certain amount of professional work, and plans to try hitting New York again this year. All he needs is a break: he's got the talent.

#2. ARTHUR THOMSON (40 points).

Atom, too, has done pro work, primarily for the Scotch science fiction magazine Nebula S-F. His work in fanzines has been mostly cartooning, though perhaps a quarter of it would qualify as artwork instead. He displays a remarkable facility in his drawings, often imaginative ideas, and has appeared in more fanzines this past year than any other artist or cartoonist in the history of fandom, most likely. He was forced into gafia for a short time during the year, but the various faneds to whom he had contributed had such a large backlog of his work that it kept appearing for months after the source had dried up. With Atom back in action now, there seems no end in sight.

#3. BJO (32 points).

Frankly, I'm a bit puzzled by Bjo's placing so high in this category. Though she is capable of producing great art, she has not done much of it this or any other year in fandom. To my knowledge, the total extent of her artwork--as opposed to cartooning--appearing in fanzines this past year were two covers on MIMSY (both of which were very nice) and a self-portrait in SHANGRI-L'AFFAIRES #40 which doesn't look a bit like her, despite the fact that Bjo worked diligently on it all afternoon and threw out the first stencil she cut. However, she got the votes. She will be appearing on the covers of forthcoming Detention Progress Reports with some photo-offset artwork.

#4. BILL ROTSLEER (23 points).

Bill hasn't had much artwork published this year either, though in past years he's been a prolific artist. This year his published work was mostly in the form of cartoons, though many of them were symbolic in nature and may have garnered him votes in this class because of that. His artwork proper is well-known in fandom: nude or semi-nude females with impossible breasts (Willis claims all Rotsler females must live on low-gravity planets), giant worms, spaceships, Cartier-like aliens, etc.

#5. EDDIE JONES (13 points).

Eddie has done a great deal of artwork for English fanzines this past year, but has appeared on this side of the Atlantic very little. Such top Britizines as PLOY, TRIODE, and so forth have featured his excellently-stencilled, whimsical work. No doubt he would have placed higher in the poll (as would have Bill Harry, Jim Cawthorne, and other top English artists) if more votes from England had come in.

"He has a style all his own, an imitation of Keasler's imitation of Nelson's imitation of Abner Dean."



CARTOONISTS

The distribution of votes in this category was extremely limited: four cartoonists got almost all the votes. After the fourth place it was strictly no-contest, so I won't even bother to list those who got three or four points in a scramble for fifth place.

Champion's fake ballot voted for Jules Feiffer, Frank Lloyd Wright, and Winston Churchill.

#1. ATOM (96 points).

As I mentioned in the last category, Atom has been remarkably prolific with his drawings. His cartooning has been even moreso; there were probably scores of fanzines last year illustrated completely or nearly-completely by Atom alone. The quality of the cartooning matched the quantity, and the good humor of them was infectious.

#2. BJO (64 points).

Bjo, who had contributed cartoons to fanzines only sporadically in previous years, began cartooning steadily last year, though her work still wasn't appearing too widely: primarily in California fanzines such as MILSY, SHANGRI-L'AFFAIRES, INNUENDO, and FANAC. Her cartoons of Ron Ellick in his facet as a squirrel have been extremely popular. With a TAFF election going on, Bjo says she will be contributing cartoons even more widely this year.

#3. BILL ROTSLER (60 points).

Rotsler's cartoons appeared widely last year, often concerned with humorously symbolic representations of love and glory. Bob Bloch, in INNUENDO #8, wrote a tribute to Rotsler in which he stated, "(I believe) Rotsler is a remarkably gifted talent dealing in evocative symbolism. ... His ability to recreate imagery arising from subliminal levels is almost unique in our times." Bill's THE TATTOOED DRAGON RETURNS appeared around Christmastime, presenting 25 pages of his best cartooning.

#4. RAY NELSON (27 points).

Nelson, making a re-entry into fandom after too many years, appeared primarily only in INNUENDO and FANAC, but his Globly cartoons,

symbolic comments on societal themes, served to remind fans that he was one of the truly great talents in fan history, and his fannish cartoons were popular, particularly the one on FANAC #21 (captioned, "Dammit! There's always something left out of a new robot!").

--tgc

WRITERS

There was a wide distribution of votes in this category, and once again I must remind you that the votes for Ron and myself are no doubt influenced by the fact that the poll was taken in FANAC.

"Carl Brandon"'s votes were totalled separately, since I couldn't be sure whose work under that name had garnered each vote.

Champion's humorous votes here were for Sigmund Freud, George Bernard Shaw, Franz Kafka, Nikita Krushchev, and Moxie. Ted Pauls voted for Brandon, "and to hell with facts!" Rotsler voted for me, adding, "Squirrel said I had to, and he's an ex-Marine."

#1. JOHN BERRY (98 points).

Berry continued his unbelievably prolific writing during 1958, and toward the end of the year began to break away from what many fans felt was an overworked style (that of his Berry Factual Articles) and to experiment with other types of writing. Most notable among the works of The New Berry was "All The Way" in CRY OF THE NAMELESS, the story of a neofan who discovered the glories of fandom and came into contact with mafia on the same day. The tremendous amount of Berry wordage during the year precludes an even halfway comprehensive review, but mention should be made of his THE COMPLETE FAAN, published during December and containing ten of his stories plus a long article giving his opinions on various fannish subjects. Bob Shaw, in the introduction to the volume, explains the Berry style by saying, "...he is the man who has discovered the scientific use of exaggeration. The way Bleary-Berry has worked it out is this: the experience of the reader is only a pale shadow of the experience that the writer has during the described event. Therefore, if the writer e.g. picks up an object weighing twenty pounds he will be very much aware of its heaviness, but to the reader, reclining in his armchair, twenty pounds does not seem very much--so he fails to appreciate the reality behind the words." Therefore, says Shaw, Berry would write, "Gathering all my strength I heaved until my braces were snapping and managed to raise the typer, which weighed about half a ton, an inch or two clear of the ground." Such a technique has gained Berry quite a following in fandom, and has made his fiction the most wacky in print. --tgc

#2. WALT WILLIS (71 points).

Willis wasn't very active in fandom during 1958, but the comparatively small amount of material he did write was of such high quality that his name was far from forgotten when it came time to hand out egoboo.

His column in OOPSLA, "The Harp That Once Or Twice," saw two installments abounding in goodhumored comments on fandom and fannishness. An article in INSIDE served as an example of the way he can take several isolated facts and from them work up a fantastically ludicrous expose of Dire Threats to fandom and/or science fiction. In HYPHEN he wrote only two brief editorials, and a story in collaboration with his wife Madeleine. His column in Nebula Science Fiction reviewed fanzines and commented in his usual witty fashion on fan-happenings. Other occasional contributions in FAPA, OMPA, and general-

zines were of the same high calibre.

At the end of the year, Willis resigned from FAPA, saying he intended to spend more time publishing HYPHEN and contributing to non-apa zines. This was a loss to FAPA, but a very welcome gain to general fandom.

--tgc

#3. BOB BLOCH (65 points).

Bloch, after a year or two of only rare appearances in fan-zines, came forth in 1958 with a large amount of fan-writing, possibly largely due to the suspension of his fan-column in Imagination.

Not only did he appear with more frequency, but he abandoned for a time the serious articles he had been writing in 1957 and concentrated on short, frothy pieces of humor. He appeared in OOPSLA with a piece on how he was becoming disillusioned about fandom (you understand, of course, that he couldn't possibly have been serious); in HYPHEN with an article on fan-visitors to his home; in SHANGRI-L'AFFAIRES with one of his best articles, suggesting that fandom should take over the lucrative position of the Beat Generation; in MOOR PARK with another of his best, a letter of advice to a TAFF winner. Many other such articles appeared during the year, such as in INNUENDO and MIMSY (in which he described the hour he served as an auctioned slave at the Solacon), but a rundown on each article isn't necessary. Anyone who reads fanzines knows how Bob Bloch writes, and anyone who's ever gone to a convention has heard him speak--he's just as funny either way, and in the same manner.

--tgc

#4. TERRY CARR (58 points).

During 1958, the Carl Brandon Hoax was revealed to fandom, and was called "by a shade, the most successful hoax in fan history" by Richard Eney. 80% of Carl Brandon was Terry Carr.

In 1958, for instance, he wrote under the Brandon name the following pieces: "New Year's Revolution" and "Joshings" in Carl's FAPAZINE. "Muskrat Ramble" in LIGHTHOUSE #1, "Neofannish Stuff" in a Cultzine (since reprinted in the latest SPECTRE), "The Purple Pastures" in FAPA, "Hunger Talk" in STEFANTASY, half of "On The Road" in INNUENDO, and under "Brandon"'s pseudonym, "Norman Sanfield Harris," wrote "Fandom and Homism" in CRY OF THE NAMELESS.

Under his own name he wrote "The Fan Who Hated Quotecards" in UNEVEN, "Ted White, Former Cultist Four-Square," in the Cult, "Charles Burbee, the Compleat Machiavelli" in LIGHTHOUSE, and "Travelling Giants" in MENTAL MARSHMALLOW, and late in the year he began a column, "The Squirrel Cage Annex," in SHANGRI-L'AFFAIRES. Added to all this, his long, anecdotal editorials in INNUENDO and his pithy reporting of fanac in FANAC during 1958 have gained enough favor for him to place him in fourth place among the fan writers of the year.

--rde

#5. CARL BRANDON (44 points).

"Carl Brandon" was one of the most successful hoaxes ever pulled in fandom. He first appeared in the lettercol of BOO! #2 in February of 1953, but did not become really active until the middle of 1956. From that time up until the revelation of the hoax at the Solacon, he was an immensely popular fan.

Carl's material was written by the following people: Terry Carr, Boob Stewart, Ron Ellick, Dave Rike, and Pete Graham. Carl's works in 1958 which earned him fifth place in this poll were as follows:

"Sixteen," a parody on Maureen Daly's story of the same name,

appeared in INNUENDO #7 in February (written by Stewart). In March he had "The Pig, The Ostrich, and The Rat" (by Ellik), a slamming satire on WSFS Inc., in RUR #7. In April, his first FAPAZINE, JOSHINES (written by Carr) appeared. "Muskrat Ramble," humorous ramblings, was in LIGHTHOUSE #1, and "Neofannish Stuff" appeared in the cult--both in May, both by Carr. In July, THE BEST OF FANDOM--1957 reprinted "My



"Yuh hear dat, man, duh square will be only too happy to have our con at his hotel. Too square, man, like."

Fair Femmefan" (by Terry) from A BAS. Also in July was "San Francisco Confidential" (Carr and Rike), in POT POURRI #2, John Berry's SAPSazine. August, just before the hoax was announced, was Carl's most active month: "The purple pastures," a fannish parody by Terry on "The Green Pastures," was pubbed for FAPA, "Hunger Talk," a story by Terry, was in STEFANTASY #41, and also the first installment of Graham and Carr's takeoff on "On The Road" was in INNUENDO #8. After the September iconoclastic revelation, they let Carl rest in peace for awhile, and fanzine reviews by Dave Rike in the November CRY OF THE NAMELESS were Carl's only writing during the rest of the year.

You know, many fans who exist would envy an activity record like that! But this is not all, for Carl was such an established fan that he even used a pseudonym, "Norman Sanfield Harris," on three occasions. "Norm" was intended as the epitome of sercon fuggheadedness. Ron Ellik wrote "Fandom--Is It Enough?" for the March CRY OF THE NAMELESS, and "Cliques--The Worm Within" for TWIG #10, in August, under the "Harris" name. Terry wrote "Fandom and Nomism" for the July ish of CRY.

Remember when we saved Tinkerbell's life by believing in fairies just as hard as we ever could? Well, the guys who wrote "Carl"'s material don't ask for mental gymnastics as arduous or complicated as faith...but keep the egoboo coming, and Carl will continue to live in fandom, they say.

--mdc

#6. DEAN GRENNELL (39 points).

Grennell was another top writer who wasn't as active in 1958 as in previous years, but whose work was so good that despite its scarcity it earned him a position in the top ten writers of the year.

Aside from his extensive writing in the one issue of GRUE that appeared, Grennell was represented, to my knowledge, only by two articles in TWIG on the BNF vs. Neofan question, and by a couple of installments of his fine column, "The Skeptic Tank," in STEFANTASY.

Grennell is one of those rare writers who can make anything they write about seem interesting. His subjects might be restaurants, firearms, or whathaveyou, but what he says about them is always interesting.

Pardon me: I just remembered two more Grennell items from 1958: an article in FAFIRD reminiscing a bit, and a parody on Zenna Henderson's "People" series for F&SF, printed in PHLOTSAM--both these are FAPAZINES mostly, pubbed by Ron Ellik and Phyllis Economou, respectively.

--tgc

#7. HARRY WARNER, Jr. (38 points).

Harry Warner, of late, has been appearing in more and more general fanzines, after years of almost exclusive appearance in FAPA. He's had articles on all sorts of subjects in such fanzines as FLAFAN, SPECTRE, A BAG, STEELANTASY, etc., and is currently running a column on fanhistory, "All Our Yesterdays," in INNUENDO.

Like Grennell, what he writes about doesn't matter: he is an intensely interesting writer who can inject life into the most potentially dull subject. Rick Sneary has said, "Warner is never dull. Which, seeing nothing much ever happens to him, is quite a thing. He makes riding on a streetcar an adventure." Though I don't recall ever reading anything by Warner describing a ride on a streetcar, I'm sure he could make it fascinating.

The prospects for Warner's writing just as much in 1959 seem good. Already he has written several non-FAPA articles, and will be starting a fanzine review column in the next issue of OOPSLA.

--tgc

#8. BOB LEMAN (32 points).

Leman, the best new fan to hit fandom in years, displayed a remarkable talent with his fanzine THE VINEGAR WORM, writing humorous essays and parodies on a variety of subjects. He also appeared in INSIDE with a fine parody there, and in UNEVEN with a longish fan-play, "Casper Follicle". There were no doubt a few other appearances, too.

The first two months of 1959 have seen several items by Leman appearing in fandom, and it is to be hoped that he will continue to write his fine material for a variety of zines throughout the year.

--tgc

#9. RON ELLIK (30 points).

Ron's writing during 1958 was mostly confined to FANAC, where his witty comments on fandoings have gained him a considerable following. Aside from FANAC, Ron wrote one installment of a column, "This Little World of Fandom," in BARBARIAN #1, Barbara Lex's short-lived fanzine, and two installments of "The Squirrel Cage" in SHANGRI-L'AF-FAIRES.

As "Norman Sanfield Harris," he wrote "Cliques--The Worm Within" and "Fandom--Is It Enough?" in TWIG and CRY OF THE NAMELESS.

Aside from that, his only writing was in the form of mailing comments in his FAPazine, THE BAREAN, and several letters in the Cult.

All of his work is characterised by a lighthearted abandon, a ready wit, and a refreshing air of spontaneity.

--tgc

#10. BOB TUCKER (15 points).

Tucker is another top writer who wrote little in 1958. He had an article each in GRUE, HYPHEN, and INSIDE, and produced one issue of LE ZOMBIE, in which he mainly wrote about the Beat Generation. He contributed short pieces to FLAFAN and OOPSLA, too.

He is equally at home writing incisive wit, goodhumored personal essays, or frothy nonsense, as well as displaying, on occasion, his more serious side.

--tgc

NEW FANS

When I added the "New Fan" category to the poll, I explained to Ron, "Well, what the hell--let's give Leman his egoboo." Admittedly, Leman entered fandom late in '57, but we knew he'd win the poll for 1958. And he did, of course.

Champion cast fake votes here for John Foster Dulles and William F. Knowland. Eric Bentcliffe voted for Doc Smith, Robert Bloch, and G. A. T. W. Charters. Gregg Galkins voted for Dave Kyle and George Nims Raybin--"at least they acted like neofans," he added. Chick Derry asked, "How do you tell 'em from the First Fandomers returning to the fold?" Brian Donahue voted for Alva Rogers. Don Ford voted for Ron and me. Terry Jeeves voted for Belle Dietz and Sandy Sanderson. Earl Kemp voted for Arthur Wilson Tucker and Farnsworth Wright. Bob Leman voted for Mervil Culvercast and Olaf Ooverdahl. Rotsler voted for Burbee.

#1. BOB LEMAN (24 points).

As has been mentioned before in these results, Leman publishes a good fanzine and writes good material. It would be superfluous to add anything more.

#2. MIRIAM CARR (10 points).

She entered fandom early in the year, soon became Secretary of LASFS. Published MENTAL MARSHMALLOW just before the Solacon, while still living in South Pasadena. Moved to the Bay Area and published MOOR PARK and UNEVEN. Her editorials in her zines have been well-received, particularly the one in MOOR PARK.

#3. SYLVIA WHITE (9 points).

Published one issue of FIAFAN during the year, and entered The Cult after her marriage to Ted White. Created somewhat of a stir at the Solacon when fans discovered that she not only did exist, and was not a hoax, but was pretty, too. Her fanzines are marked by a neatness of format and excellence of artwork.

--tgc

COLUMNS

We had a surprise in the results here, but we'd be the last to say that the results aren't fair.

One brief note: Dean Grennell had no less than three columns in the running in this category: in addition to "The Skeptic Tank," his "Grenadean Etchings" in OOPSLA drew votes, as did "Miscellania" in GRUE.

#1--TIE. "THE HARP THAT ONCE OR TWICE," by Walt Willis, in OOPSLA, and "THE S-F FIELD PLOWED UNDER," by Renfrew Pemberton (F. M. Busby), in CRY OF THE NAMELESS.

Willis's "Harp" is always acknowledged as a top fan-column, but I think this is the first such acknowledgment of the Pemberton column's worth to this extent. And I think it proves that science fiction is definitely not a dead subject in fanzines.

#2. "THE GLASS BUSHEL," by Bob Shaw, in HYPHEN.

This is another of the regularly top fan-columns. Shaw writes wittily and often at length on personal experiences, mostly. He has claimed that it was he who, years ago, started the trend toward nonfan-

nish and non-sciencefictional subjects in fanzines, with this very column. He may be right.

#3--TIE. "THE SKEPTIC TANK," by Dean A. Grennell, in STEFANTASY, and "INCHMERY FAN DIARY," by Sandy Sanderson, in APORRHETA.

Grennell's column has Dean rambling about personal experiences, satirising whatever he pleases, and generally providing a lot of good entertainment. "Inchmery Fan Diary" is a day-by-day listing of visitors at "Inchmery," where Sanderson lives with Joy & Vinç Clarke, reviews of fanzines received, and quotes from letters received. As an idyllic picture of fan-life, it's unequalled in fandom, and always fascinating.

--tgc

WSFS, INC.

The question read, "Do you think fandom needs the WSFS?"

It was, admittedly, a loaded question, and somewhat beside the point, besides. Obviously fandom doesn't need the WSFS--fandom got along without it for a long time and is once more getting along very nicely without it. The question was phrased poorly, and I'm sorry about that.

Needless to say, the answers were pretty one-sided:

YES: 2

NO: 52

ABSTAINED: 3

You want to read some of the comments? Okay. Gregg Calkins said, "Like a hole in the head--or a \$25,00 lawsuit, maybe." Chick Derry, too, added, "Like a hole in the head!" Ted Pauls just wrote, "NONONONONONONONONONO!" Bob Pavlat sighed, "If only all the questions were as easy as this one!"

Of the two people who voted yes, one was an English fan and the other was a neofan who voted for his fanzine in first place and himself as best new fan of the year.

Somebody in the Dietz-Raybin group thermofaxed up extra copies of the poll, with an added question below the last one, reading, "Do you think that world conventions should have an incorporated sponsoring body?" and distributed them at a meeting of the Lunarians. This was a much better-worded version of the question, but only three ballots came in with that on it (all "yes" on that and "no" on my phrasing), so nothing was proved by it. Oh well.

--tgc

That's the whole poll. Incidentally, I plan to make this an annual affair, and I'd like comments on what questions you'd like next year, and how you'd like the results written up. Such a long review of the year as I've done here seems, after stencilling 21 pages, to be more work than it's worth. Let me know what you think.

And congratulations to the winners!

--tgc

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